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ANZALI PORT

BY MILAD KARAMOOZ



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Contributor

Milad Karamooz

Milad Karamooz is a self-taught photographer living and working in Tehran. Growing up as a minority in a society which is deeply influenced by religion, tradition, patriarchy has had a huge impact on his actions and social views. His work is a sort of manifestation for that. Throughout his works, he has always tried to challenge and criticize those social issues. The art is a tool for him to demonstrate and illustrate the pressure and pain which society had caused him.

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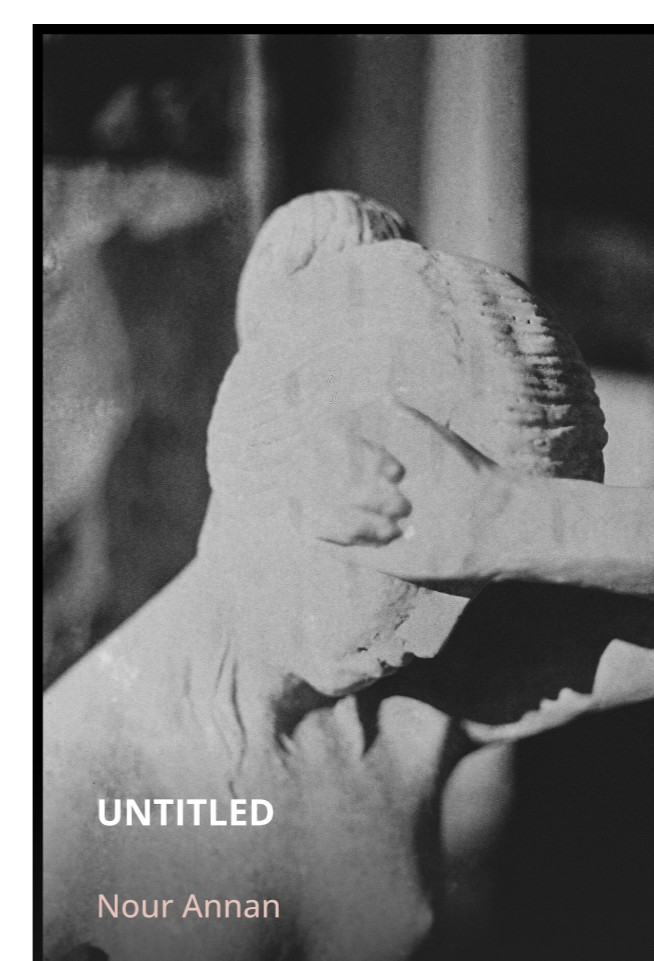
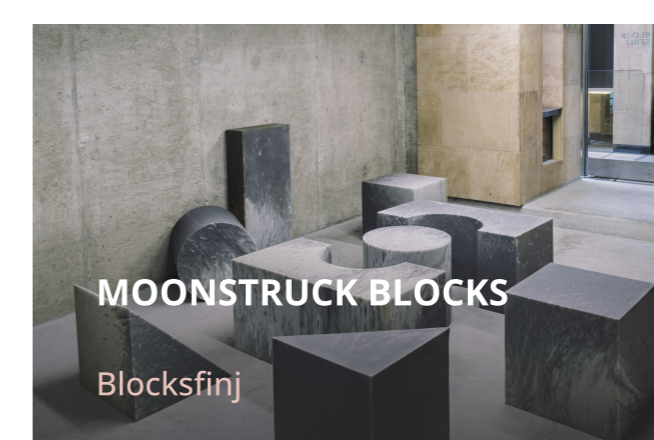
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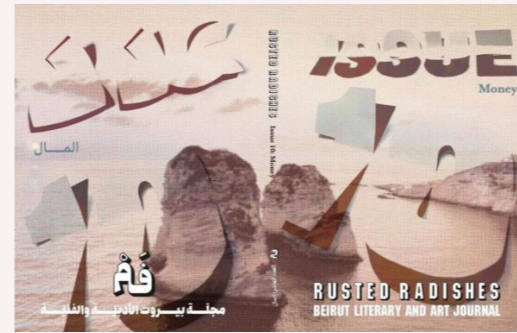
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